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Narrative Visualization Report

30 Year Analysis of USA Domestic Auto Production (DAUPSA)

Due to globalization, trade agreements, recessions and COVID-19 there has been a significant decline of autos assembled in the U.S. (domestic auto production) from Jan 1st, 1993, to April 1st, 2025, as seen in the data from the Federal Reserve Bank of St. Louis.

* 1994 North American Free Trade Agreement (NAFTA) is officially enacted buy Canada, Mexico and USA. This shaped the landscape of the North American auto manufacturing industry to outsource more manufacturing to Mexico due to cost of labor (Klier, Thomas H., and James Rubenstein). If 50 to 62.5 percent of the auto was assembled in North American U.S. tariffs would be lightened or avoided altogether for each assembled auto.
* 1995, production declines as America’s Big Three lose Market Share to Japanese makers like Toyota, Honda due to Keiretsus in Diplomacy. A Yale Undergraduate research journal in 2020 explained:

“These tensions between the United States and Japan came to a fore in the 1995 auto dispute, in which President Clinton threatened to enact $6 billion in tariffs on luxury auto imports to the US from Japan in response to Japanese unwillingness to make room for American auto part imports in Japan. The lesson of the dispute, and its recognition of the increasingly globalized supremacy of the Japanese auto industry, speaks to the potency of Japan’s keiretsus to delay and avoid trade liberalization” (Boers, Jasper).

Due to this aggressive style of trade that did not allow the U.S. to enter the Japan auto market easily. The U.S. lost out on sale opportunities within Japan’s economy post Gulf because it’s policy makers argued that American manufacturing did not meet the Japanese auto market requirements. President Bill Clinton scheduled auto industry tariffs on the Japanese market for June 28, 1995. However, the tariffs never came into effect due to the Memorandum of Understanding (MOU) between the U.S. and Japan. (American Automotive Policy Council 2)

* With NAFTA’s ten-year phase-out of major trade barriers, which ended in 2004, foreign automakers began laying roots in Mexico. Brands like BMW, Mercedes-Benz, Kia, Mazda, and Audi unveiled plans to launch local assembly operations between 2013 and 2020. This influx boosted the number of vehicle manufacturers assembling cars in Mexico from 11 to 21 from 2004 to 2020 (Klier, Thomas H., and James Rubenstein).
* 2012 we see nearly a full recovery in the amount domestic auto production from the 2008 recession. Federal Bailouts, improved supplier relations and pent-up demand led to increases in Domestic Auto Production until about 2012.
  + Jul 2007 – 346.0 units by thousands
  + Jul 2008 – 375.4 units by thousands
  + Jan 2009 – 107.5 units by thousands
  + Jul 2012 – 361.4 units by thousands
* By the year 2015 the decision of USA automakers to remain conservative in the public demand for autos and strategic manufacturing to produce higher-margin vehicles like SUVs led to another decline in Domestic Auto Production. In 2015, industry experts Austan D. Goolsbee and Alan B. Krueger noted that they were pleased with the demand for autos since 2009 but also surprised since there had been a steady decrease in demand for the Big Three automakers for many years prior to 2009.
* By 2020 Production drops significantly more than it already was. COVID-19 caused chip shortages and labor disruptions.

**The essay should contain the following sections.**

* **Messaging. What is the message you are trying to communicate with the narrative visualization?**

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* **Narrative Structure. Which structure was your narrative visualization designed to follow (martini glass, interactive slide show or drop-down story)? How does your narrative visualization follow that structure? (All of these structures can include the opportunity to "drill-down" and explore. The difference is where that opportunity happens in the structure.)**

Interactive slide show

* **Visual Structure. What visual structure is used for each scene? How does it ensure the viewer can understand the data and navigate the scene? How does it highlight to urge the viewer to focus on the important parts of the data in each scene? How does it help the viewer transition to other scenes, to understand how the data connects to the data in other scenes?**

Slide show 9-1-4

* **Scenes. What are the scenes of your narrative visualization? How are the scenes ordered, and why**
* **Annotations. What template was followed for the annotations, and why that template? How are the annotations used to support the messaging? Do the annotations change within a single scene, and if so, how and why**
* **Parameters. What are the parameters of the narrative visualization? What are the states of the narrative visualization? How are the parameters used to define the state and each scene?**
* **Triggers. What are the triggers that connect user actions to changes of state in the narrative visualization? What affordances are provided to the user to communicate to them what options are available to them in the narrative visualization?**

Sources

* Klier, Thomas H., and James Rubenstein. “Mexico’s Growing Role in the Auto Industry Under NAFTA: Who Makes What and What Goes Where.” *Economic Perspectives, Vol. 41*, Federal Reserve Bank of Chicago, 6 Sept. 2017, www.chicagofed.org/publications/economic-perspectives/2017/6.
* Boers, Jasper (2020) "The Keiretsu Advantage: How Japanese Automakers Thwarted American Competition," The Yale Undergraduate Research Journal: Vol. 1: Iss. 1, Article 33. Available at: https://elischolar.library.yale.edu/yurj/vol1/iss1/33
* American Automotive Policy Council, How Japan Has Maintained the Most Protected and Closed Auto Market in the Industrialized World, https://www.americanautomakers.org/sites/default/files/Japans%2BProtected%2BAuto%2BMarket.pdf. Accessed 20 July 2025.
* “Domestic Auto Production.” FRED, 27 June 2025, fred.stlouisfed.org/graph/?graph\_id=1477657&rn=942.
* Cutcher-Gershenfeld, Joel, et al. *The Decline and Resurgence of the U.S. Auto Industry*, Economic Policy Institute, 6 May 2015, www.epi.org/publication/the-decline-and-resurgence-of-the-u-s-auto-industry/.
* Goolsbee, Austan  D., and Alan B. Krueger. “Princeton University Library.” *Princeton University*, The Trustees of Princeton University, Feb. 2015, dataspace.princeton.edu/handle/88435/dsp01sj139419w.